

The Serpent

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Ron Jeffers

1 *mf* $\text{♩} = 104$

T There was a Ser-pent who had to sing, There was.

B *mf*

There was.

Detailed description: This system contains the first four measures of the song. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 104. The dynamic is mezzo-forte (mf). The vocal line (T) and piano accompaniment (B) are shown. The lyrics are: 'There was a Ser-pent who had to sing, There was.' There are blank lines for the lyrics in the second measure of the vocal line.

5 *sfz*

T He sim-ply gave up Ser - pent - ing. Be - cause.

B *sfz*

Be - cause.

Detailed description: This system contains measures 5-8. The dynamic is fortissimo (sfz). The lyrics are: 'He sim-ply gave up Ser - pent - ing. Be - cause.' There are blank lines for the lyrics in the second measure of the vocal line.

9

T He did-n't like his Kind of Life; He could-n't find a pro - per Wife;

B

Detailed description: This system contains measures 9-12. The lyrics are: 'He did-n't like his Kind of Life; He could-n't find a pro - per Wife;'.

13

T He was a Ser-pent with a soul; He got no Plea-sure down his Hole. And

B

Detailed description: This system contains measures 13-16. The lyrics are: 'He was a Ser-pent with a soul; He got no Plea-sure down his Hole. And'.

17

T so, of course, he had to Sing, And sing he did, like An - y - thing!

B

Detailed description: This system contains measures 17-20. The lyrics are: 'so, of course, he had to Sing, And sing he did, like An - y - thing!'.

21 *mp*

T

B

The Birds, they were, they were A - stound - ed;

Detailed description: This system contains measures 21-24. The dynamic is mezzo-piano (mp). The lyrics are: 'The Birds, they were, they were A - stound - ed;'.

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